
LEDA PAPACONSTANTINOU / BIOGRAPHY

1945

Born in Ambelona, Larissa, Greece

STUDIES

1962-65

Degree in Graphic Design, A.T.I. (Athens Technological Institute Doxiadis), Athens, Greece

1965-66

A.S.F.A., Athens School of Fine Arts, Athens, Greece

1967-68

Loughton College of Art, London, UK

1968-71

BA (Hons) Fine Arts, Maidstone College of Art (K.I.A.D. - Kent Institute of Art and Design, University of Kent), Maidstone, UK

SOLO EXHIBITIONS

2018

“Drawing with Ink”, works on paper and fabric, video, Lola Nikolaou Gallery, Thessaloniki, Greece

“Pleased to Meet You”, performance, Byzantine Bath of the Upper Town, The Metropolitan Organisation of Museums of Visual Arts of Thessaloniki (MOMus), Thessaloniki; curator Syrago Tsiara

2016

“3 Papaconstatinou: Theodoro, Litsa, Leda”, site-specific installation, Fougaro The Gallery, Nafplion, Greece; curator Florica Kyriakopoulos (catalogue)

2015

“Tribute: Leda Papaconstantinou”, **4th Thessaloniki Performance Festival – 5th Thessaloniki Biennale of Contemporary Art**, Lazaristes Monastery, State Museum of Contemporary Art, Thessaloniki, Greece

2013

“Visitors”, a.antonopoulou.art Gallery, Athens, Greece

“Spetses Players - The Archives”, **Agora – 4th Athens Biennale**, Athens, Greece (catalogue)

2011

“Yes and No”, site-specific installation, Museum of Greek Folk Art, The Bath-house of the Winds, Athens, Greece; curator Dr. Aphrodite Kouria (catalogue)

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2010

“Time in My Hands”, site-specific public installation, “Monastiraki” metro station, commissioned by Attiko Metro, Athens, Greece

2009

“Forever”, site-specific installation, Aeschyleia Festival, Old Oil-Factory, Elefsina, Greece (catalogue)

2008

“Barbie is Dead”, a.antonopoulou.art Gallery, Athens, Greece / Lola Nikolaou Gallery, Thessaloniki, Greece

“Cross-Sections 1986-1996”, Martinos Gallery, Athens, Greece; curator Christina Petrinou

2007

“The City and the Sunset”, performance, 1st International Performance Festival, Bios, Athens, Greece

“In the Name of”, video installation, 1st Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece; curator Syrago Tsiara (catalogue)

2006

“Leda Papaconstantinou. Performance, Film, Video 1969-2004”, Benaki Museum (Piraeus str.), Athens, Greece; curator Eleni Saroglou (catalogue)

“Leda Papaconstantinou. Performance, Film, Video 1969-2004”, Bei Hamam, Thessaloniki, Greece; Thessaloniki International Film Festival & Macedonian Museum of Contemporary Art; curator Denys Zacharopoulos

2004

“Eye Witness”, mixed media, a.antonopoulou.art Gallery, Athens, Greece

2002

“1969-2000, A retrospect”, Vafopoulio Culture Centre, Thessaloniki, Greece; curator Efthimia Georgiadou-Koundoura (catalogue)

“Past Revisited”, mixed technique, Lola Nikolaou Gallery, Thessaloniki, Greece

2000

“Travels with my Father”, mixed technique & sculpture, Astrolavos Gallery, Spetses, Greece

1999

“Members”, sculptures, Epikentro Contemporary Art Space, Athens, Greece (catalogue)

“Selections 1990-1999”, Lola Nikolaou Gallery, Thessaloniki, Greece

1996

“Untitled”, transparent paintings, Lola Nikolaou Gallery, Thessaloniki, Greece

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“Flying Comics”, transparent paintings, Diaspro Art Center, Nicosia, Cyprus

1995

“Untitled”, transparent paintings, Ileana Tounta Contemporary Art Centre, Athens, Greece

1992

“Liquid Forest”, sculptures, Ileana Tounta Contemporary Art Centre, Athens, Greece (catalogue)

“War Machines from the Future”, sculptures, Spetses, Greece

1989

“Untitled”, sculptures & paintings, Ileana Tounta Contemporary Art Centre, Athens, Greece (catalogue)

1986

“Recent Events”, painting & sculpture installation, Dracos Art Centre, Athens, Greece (catalogue)

1985

“Burning”, performance, Athens, Greece

1982

“Dim Landscape”, installation-performance, Gallery 3, Athens, Greece

“Still Life I”, installation-performance, Gallery 3, Athens, Greece

1975-79

“Spetses Players”, popular shows, Spetses, Greece

1974

“An Environment”, installation, Ora Cultural Centre, Athens, Greece (pamphlet)

1971

“Deaf and Dumb”, performance, public sites, Maidstone College of Art, Maidstone, UK

“The Last Performance”, performance, Maidstone College of Art, Maidstone, UK

1970

“Greek Performance”, performance, Bloomsbury Theatre, London / London School of Film Technique, London / Maidstone College of Art, Maidstone, UK

“The Model”, performance, Maidstone College of Art, Maidstone, UK

“Pregnant”, performance, Maidstone College of Art, Maidstone, UK

1969

“Private Structure and Ritual”, performance, Maidstone College of Art, Maidstone, UK

“Central Line-Rush Hour”, performance, The London Underground, London, UK

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GROUP EXHIBITIONS

2020

“Two Doors, Two Windows, Lizzie Calligas – Leda Papaconstantinou”, Ecclesiastical Museum of Spetses, Spetses, Greece; curator Denys Zacharopoulos

2019

“a.O. - b.c. (after Olympics - before crisis), an Audiovisual Diary”, State of Concept, Athens, Greece; curators Vicky Zioga, Electra Karatza, Maria Adela Konomi, Lydia Markaki and iLiana Fokianaki

“Man on the Moon”, The Project Gallery, Athens, Greece; curators Alexandros Maganiotis, Yannis Bolis

“The Interamerican Collection”, Amalias 36 Gallery, Athens, Greece

2018

“The Diary of a Seamstress: An Imaginary Biography”, a.antonopoulou.art Gallery, Athens, Greece; curator Efi Falida (catalogue)

“Opposition – Art in Dark Times (1967-1974)”, Contemporary Greek Art Institute ISET, Athens, Greece; curators Yannis Bolis, Domna Gounari (catalogue)

“The Memory of Revolution. Contemporary Greek Artists”, Athens School of Fine Arts, Athens, Greece; curator Yannis Bolis (catalogue)

“The Ruralists”, a.antonopoulou.art Gallery, Athens, Greece; curators Aggeliki Antonopoulou, Alexios Papazacharias

“Nissos18”, Roussopoulos House, Spetses, Greece (digital catalogue)

“The Alpha Bank Collection. Greek Art from 1960 until Today”, Experimental Arts Centre, Warehouse B1 (Port), Thessaloniki Metropolitan Organization of Museums of Visual Arts (MOMus), Thessaloniki, Greece; curators Irini Orati, Yannis Bolis (catalogue)

2017

“Shared Sacred Sites in the Balkans and the Mediterranean”, Macedonian Museum of Contemporary Art, Thessaloniki, Greece; curators Thouli Misirloglou, Miguel Fernandez Belmonte; parallel program / 6th Thessaloniki Biennale of Contemporary Art “Imagined Homes” (catalogue)

“Views on Visual Action and Culture”, curators Vassilis Vlastaras, Kostis Stafylakis, in the context of the exhibition “GR80s. The Greece of the Eighties at the Technopolis”, Technopolis, Athens; curators Vasilis Vamvakas, Panayis Panayotopoulos (catalogue)

“Nissos 17”, Roussopoulos House, Spetses, Greece (digital catalogue)

“I Used to Be Funny but Now I Am Dead”, CAN Christina Androulidaki Gallery, Athens, Greece

“Choices of a Bold Collector. Stavros Tsigoglou Collection”, Teloglion Foundation A.U.Th., Thessaloniki, Greece

2016

“Transitions”, Galerie Episodique, Paris, France; curator: Alexandra Roussopoulos, Denys Zaharopoulos (catalogue)

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“DADA 2016”, Flux Laboratory, Zurich, Geneva, Switzerland

“Nissos16”, Roussopoulos House, Spetses, Greece (digital catalogue)

“The Dream of Antigone: Performance Art in Greece Between the Seventies and Today”, European Cultural Centre, Palazzo Mora, Venice, Italy; curators Francesco Kiais, G.A.P. (Gathering Around Performance), exhibition in the context of the 3rd Venice International Performance Art Week "Fragile Body – Material Body", Venice, Italy (digital catalogue)

“The Scarecrows”, Domaine Sigalas, Santorini, Cyclades, Greece; curator Maria Vasarioti

“Genii Loci. Greek Art from 1930 to the Present”, Manege Central Exhibition Hall, St. Petersburg, Russia; curators Effie Agathonikou, Spyros Makkas, Theodore Markoglou, Tina Pandi (catalogue)

2015

“The Body and Other Small Stories, Performance Art in the Collections of the State Museum of Contemporary Art”, State Museum of Contemporary Art, Thessaloniki, Greece; curators Domna Gounari, Eirini Papakonstantinou

“Art Athina – International Contemporary Art Fair of Athens”, a.antonopoulou.art Gallery, Faliron Pavilion, Athens, Greece

2014

“How men and the book were rescued”, in the context of the conference “Law and the Sea”, organized by The Hellenic Parliament Foundation for Parliamentarism and Democracy and the Greek Legal History Society, “Korgialenios” School, Spetses, Greece

“Women Artists in the Greek Avant-Garde”, ISET - Contemporary Greek Art Institute, Athens, Greece; curator Haris Kanellopoulou (catalogue)

“Rambling”, Lola Nikolaou Gallery, Thessaloniki, Greece

“Bouffet”, Martinos Gallery, Athens, Greece

“Nissos14”, Roussopoulos House, Spetses, Greece (digital catalogue)

“The Desire for Freedom. Art in Europe after 1945”, Macedonian Museum of Contemporary Art, Thessaloniki, Greece, in the context of the 30th Exhibition of the Council of Europe; curator Denys Zacharopoulos (catalogue)

2013

“By-product”, Technopolis, Athens, Greece; curator Alexandros Psychoulis (catalogue)

“Women Artists from the Collection of the National Gallery”, Old School, Castle of Sifnos, Sifnos, Greece; curator Lina Tsikouta (catalogue)

“Tradition – Reversal”, 4th Thessaloniki Biennale of Contemporary Art, State Museum of Contemporary Art, Thessaloniki, Greece; curators Katerina Koskina, Yannis Bolis (catalogue)

“The Mediterranean Experience”, 4th Thessaloniki Biennale of Contemporary Art, Macedonian Museum of Contemporary Art, Thessaloniki, curator Denys Zacharopoulos (catalogue)

“Memories - Creations - Acquisitions (works from the collection of Gavrilos Mihalidis)”, 1st Elementary School, Kalyvia, Attika, Greece

“Zoo”, Martinos Gallery, Athens

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2012

“Places of Memory – Fields of Vision”, Contemporary Art Centre of Thessaloniki, Greece; curator Syrago Tsiara; main exhibition / festival of “Invisible Cities”, State Museum of Contemporary Art, Thessaloniki, Greece (catalogue)

“Steps of a Journey 2004-2011”, Aeschylleia Festival, “L. Kanellopoulos” Cultural Centre, Elefsina, Greece; curator Giorgos Skianis (catalogue)

“Couples”, Akroporo Gallery, Spetses, Greece

2011

“Ladies Mark”, Culture Centre, Freedom Park Arts Centre, Athens, Greece; Cultural Organisation of the Municipality of Athens; curator Anna Hatzigiannaki (catalogue)

“Contemporary Greek Women”, The Hub Athens, Greece; curator Marina Fokidis (catalogue)

“Home”, ΚΕΘΕΑ, Technopolis, Athens, Greece (catalogue)

“Inlaid Materials”, Leda Papaconstantinou, Rena Papasyprou, Ellie Chrysidou, Choros 18, Thessaloniki, Greece

2010

“The first image”, Macedonian Museum of Contemporary Art, Thessaloniki, Greece; curator Denys Zacharopoulos (catalogue)

“The Marathon Project”, Acropolis Museum, Athens, Greece; curators/coordinators Hans Ulrich Obrist, Nadja Argyropoulou

“Open Spaces”, public sites, Aegina, Greece; curator Haris Kanellopoulou (pamphlet)

2009

“La Première Image”, Centre Regional d’Art Contemporain Languedoc-Roussillon, Sète, France; curator Denys Zacharopoulos (catalogue)

“Medusa 3+1”, Panayiotis Agapitos, Leda Papaconstantinou, Nikos Kourousis, Nontas Sarlis, a.antonopoulou.art Gallery, Athens, Greece

2008

“Topos – An Exhibition, an Approach, a Museum, a History”, Benaki Museum, Athens, Greece / Macedonian Museum of Contemporary Art, Thessaloniki, Greece; curator Denys Zacharopoulos (catalogue)

“1st Thessaloniki Biennale of Contemporary Art – Selections”, International Salon of Contemporary Art, Belgrade, Serbia; curators Areti Leopoulou, Theodore Markoglou / Museum Katsigra, Larissa, Greece; curator Syrago Tsiara / Drama Festival, Drama, Greece; curators Areti Leopoulou, Theodore Markoglou (catalogue)

“Women Only – Women Artists from The Beltsios Collection”, Margaris Foundation, Amfilochia, Greece; curator Sotirios Bahtsetzis (catalogue)

“The Second Sex Dinner, an Event”, The Chelsea, Milbank, London, UK (DVD documentation)

“Visual Arts in Greece 3”, State Museum of Contemporary Art, Thessaloniki, Greece; curator Christina Petrinou (catalogue)

“Material Links”, MoCA Shanghai, China / Contemporary Art Centre of Thessaloniki, Greece / Technopolis Athens, Greece; curator Iris Kritikou (catalogue)

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2007

“Live Art on Camera: Performance and Photography”, John Hansard Gallery, Southampton and SPACE, London, UK; curator Alice Maude-Roxby (catalogue)

“L’Eau et le Rêve”, Kamchatka gallery, Paris, France

“In the Name Of”, installation, IV Tashkent International Biennale of Contemporary Art, Tashkent, Uzbekistan; curator Maria Tsantsanoglou (catalogue)

2006-07

“Masquerades: Femininity, Masculinity & Other Certainties”, State Museum of Contemporary Art, Thessaloniki, Greece; curator Syrago Tsiara (catalogue)

2006

“Endless Utopia”, Lathopoulos Factory, Patras, Greece; curators Anna Mihalitsianou, Thanasis Moutsopoulos (catalogue)

2005

“Sacred and Profane, Aspects of the Female in Modern Greek Painting, 1930-2005”, Municipal Gallery of Chania, Crete, Greece; curator Haris Kambouridis (catalogue)

“The Gesture – A Visual Library in Progress”, Macedonian Museum of Contemporary Art, Thessaloniki, Greece / Quarter, Centro Produzione Arte, Florence, Italy; curators Sergio Risaliti, Marina Fokidi, Dafni Vitali (catalogue)

“Post Champions”, BIDA - International Biennale of Sport in Contemporary Art, Macedonian Museum of Contemporary Art, Thessaloniki, Greece / Las Atarazanas, Seville, Spain; curators Sania Papa, Christos Savvidis, Marta Moriarty, Antonio Arean (catalogue)

“The Years of Dispute, Art in the ‘70s”, EMST (National Museum of Contemporary Art), Athens, Greece, curator Bia Papadopoulou (catalogue)

“Great Unrest”, Lathopoulos Factory, Patras European Capital of Culture, Patras, Greece; curator Thanasis Moutsopoulos (catalogue)

“Lacoste Project 12.12”, Benaki Museum, Athens; curator Iris Kritikou (catalogue)

“Revocation – 438 BC”, International HAMA, the Ministry of Foreign Affairs, Athens, Greece

“MINEPS IV”, International Conference of Ministers and Senior Officials Responsible for Physical Education and Sport; organised by the General Secretariat for Sports, Vouliagmeni, Athens, Greece; curator Sania Papa

2004

“Griechische Kunst Heute”, Bayer Kulturabteilung, Leverkusen, Germany; curator Inge Baecker (catalogue)

“ARCO 04 – Grecia”, Lola Nikolaou Gallery, Madrid, Spain

“Suffering Body”, Centre for Contemporary Art, Rethymnon, Crete, Greece / Nees Morfes Gallery, Athens, Greece; curator Stavros Tsigoglou (catalogue)

“Athens by Art”, Athens, Greece; organised by the Municipality of Athens & AICA HELLAS, in the context of the Olympic Games; curator Efi Strousa (catalogue)

“Meeting Point, Modern Art, Turkey – Greece”, Museum of Aghia Irene, Istanbul, Turkey /

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Macedonian Museum of Contemporary Art, Thessaloniki, Greece; curator Inge Baecker (catalogue)

“The Other Body”, 4th Human Rights Arts Festival, Eugenides Foundation, Athens, Greece; organised by Open Horizons; art director Kostas Theonas (catalogue)

2003

“322+1 Artists / Donators”, Macedonian Museum of Contemporary Art, Thessaloniki, Greece (catalogue)

“The Pioneers”, Beltsios Collection, Macedonian Museum of Contemporary Art, Thessaloniki, Greece; curator Denys Zacharopoulos (catalogue)

“I, Me, Myself”, Rethymnon Centre for Contemporary Art, Rethymnon, Crete, Greece; curator Eleni Kipreos (catalogue)

“Penelopeia: The Other Journey”, IMF Auditorium & Atrium Gallery, Washington DC; curator Zoe Kosmidou

2002

“The Pioneers”, Beltsios Collection, Contemporary Art Centre of Calabaca, Greece; curator Denys Zacharopoulos (catalogue)

2001

“Visions and Bonds. Allegories of Prison in Contemporary Greek Art”, Freedom Park Arts Centre, Athens, Greece; curator Haris Kambouridis

“The Apple of Discord”, Nees Morfes Gallery, Athens, Greece

2000

“The Work of Women in the World is Worth its Weight in Gold”, Fabrica, Brighton, UK (pamphlet)

1999

“8 Greek Artists”, European Central Bank, Frankfurt, Germany; curator Mary Michailidou (catalogue)

“3rd ESTET 1999”, Port of Thessaloniki, Greece; organized by the Ministry of Culture; curator Nikos Giannopoulos (catalogue)

“The Emfientzoglou Collection”, Athens, Greece; curator Efi Strousa (catalogue)

1998

“Foculisations du Regard”, WEU (West European Building), Brussels, Belgium; curator Athina Shina (catalogue)

“Original Replica”, Nees Morfes gallery, Athens, Greece; curator Eleni Kipreos (catalogue)

“New Acquisitions”, Macedonian Museum of Contemporary Art, Thessaloniki, Greece

“Genet’s Toaster”, installation, House of Cyprus, Athens, Greece (catalogue)

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1997

“42nd Salon de Montrouge”, France; curator Sania Papa (catalogue)

“De Valigia in Greece”, Central Train Station, Thessaloniki, Greece; curator Thalea Stefanidou (catalogue)

“Genet’s Toaster”, installation, Diaspro Art Center, Nicosia, Cyprus (catalogue)

1996

“St. Dendrikios”, installation, Museum of Athens University, Athens, Greece; curator Andreas Helmis

“Tribute to Pericles Pantazis”, Averof-Tosistsa Pinacothèque, Metsovo, Greece; curator Olga Metzafou-Polyzou (catalogue)

“1986-1996”, Diaspro Art Center, Nicosia, Cyprus

1995

“The Box”, Diaspro Art Centre, Nicosia, Cyprus

1993

“The Tree”, Averof-Tosistsa Pinacothèque, Metsovo, Greece; curator Olga Metzafou-Polyzou / Municipal Gallery, Nicosia, Cyprus; curator Yiannis Kolokotronis (catalogue)

1992

“ARCO 92”, Ileana Tounta Contemporary Art Centre, Madrid, Spain

“The Permanent Collection”, Rethymnon Centre for Contemporary Art, Crete, Greece; curator Maria Marangou (catalogue)

“Transformations of the Modern”, National Gallery, Athens, Greece; curator, Anna Kafetsi (catalogue)

1991

“Art Frankfurt”, Ileana Tounta Contemporary Art Centre, Frankfurt, Germany

1990

“Post-Industrial Environment”, Municipality of Lavrio & Pinacothèque Pierides; curator Yiannis Kolokotronis (pamphlet)

“Opening Exhibition”, Epikentro Contemporary Art Space, Patras, Greece

1989

“Untitled”, sculptures, São Paulo Biennale, São Paulo, Brazil; curator Anna Kafetsi (catalogue)

1987

“28th Thessaloniki International Film Festival – Video Art”, Thessaloniki, Greece; curator Nikos Giannopoulos

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1986

"The Aspect of Post-War Art in Greece", Municipal Gallery, Athens, Greece; curator Julia Demakopoulou (catalogue)

"Greek Avant-Garde in the 70's and 80's. Video Art & Experimental Film", London Film-Makers Co-op, London, UK

"3rd Video Festival", Montbéliard, France

"Studio Videograph", Thessaloniki, Greece

"Video Art", ERT 1, State TV, Greece

"The First Exhibition", Epikentro Contemporary Art Space, Patras, Greece

"Untitled", sculptures, São Paulo Biennale, São Paulo, Brazil; curator Anna Kafetsi (catalogue)

1985

"Signs of Change '80 - New Dialogues", Dracos Art Center, Athens, Greece / FIAC 85, Grand Palais, Paris, France; curator Efi Strousa (pamphlet)

1984

"7 Greek Artists - Samples of Small Works", Rembrandt Gallery, Nicosia, Cyprus

1983

"Olympia II", installation, in "7 Greek Artists. A New Journey", DESTE, Fammagusta Gate Nicosia, Cyprus; curator Efi Strousa (catalogue)

"Still Life II", installation-performance, in "Emerging Images", Atheneum Inter-Continental, Athens, Greece; curator Efi Strousa (catalogue)

1982

"Still Life II", installation-performance, in "Emerging Images, Europalia '82, Hellas I.C.C. Antwerp, Belgium; curator Efi Strousa (catalogue)

1981

"Art Works", in "Art Group 4+", Agiou Meletiou 20, Athens, Greece

"The Lake – The Flag", installation-performance, in "Avgi" Festival, Nea Smyrne, Athens, Greece

"The Box", installation-performance, Gallery 3, Athens, Greece, in the context of "Action and Space. Trends of Contemporary Greek Art", Zappeion, Athens, Greece (catalogue)

1977

Spetses Festival, Spetses, Greece

1970-71

"Dream Performance. The Journey of Meat and Souls", performance, Cockpit Theater, London, UK

1969-70

"Group Events", Saint Catherine's Docks, London, UK

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SCREENINGS

2021

“Sketches on Mediterranean desert”, 4th Greek National Opera Online Festival “Mediterranean Desert”, Athens, Greece

“Workers”, exhibition “Two Doors, Two Windows, Lizzie Calligas – Leda Papaconstantinou”, Ecclesiastical Museum of Spetses, Spetses, Greece; curator Denys Zacharopoulos

2020

“Drawing with Ink”, online exhibition “Signs of Proximity”, Art Athina Virtual, Athens, Greece; curator Marina Fokidis

“It Is a Matter of Time”, Platforms Project Net 2020, Greece; curator Artemis Potamianou

“Genet’s Toaster”, online performance exhibition “GOLEM – Generate in Solidarity”; curator Francesco Kiavis

2018

“Drawing with Ink”, exhibition “Drawing with Ink”, Lola Nikolaou Gallery, Thessaloniki, Greece

“Nikos Mantas: The Popular Painter of Spetses”, Ecclesiastical Museum of Spetses, Spetses, Greece

2015

“August Figs at Christmas”, exhibition **“Tribute: Leda Papaconstantinou”**, **4th Thessaloniki Performance Festival – 5th Thessaloniki Biennale of Contemporary Art**, Lazaristes Monastery, State Museum of Contemporary Art, Thessaloniki, Greece

FILM/VIDEO PERFORMANCE

2020

“It Is a Matter of Time”, HD video

2019

“Moonhouse”, HD video

2018

“Drawing with Ink”, HD video

2015

“August Figs at Christmas”, HD video

1971

“They”, super-8mm film

“Friends”, super-8mm film

“Happy End”, 16mm film (included in “Last Performance”, 1971 & “An Environment”, 1974)

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“Porn”, super-8mm film

Super-8mm films were made for the works “Pregnant”, “An Environment”, “The Box”

1970

“Bite”, super-8mm film

“Boxed”, super-8mm film

“Pregnant”, super-8mm film

“Sunday on Hampstead Heath”, slideshow

1969

“Oh Godard”, super-8mm film

“Votive”, super-8mm film

“Do you Love me”, super-8mm film

“Today What”, super-8 mm film

DOCUMENTARIES

2018

“Nikos Mantas: The Popular Painter of Spetses”, HD video

VIDEO

2021

“Sketches on Mediterranean Desert”, HD video

2020

“Workers”, HD video

2019

“Interview with Sally Potter”, HD video

2013

Interviews with Eleftheria Kocheila and Dimitris Malakos (for the participation in the 4th Athens Biennale – Agora)

2011

“Yes + No” (site-specific installation)

2009

“Forever” (site-specific installation)

2007

“In the Name Of” (site-specific installation)

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2005

“She who Cries”

2004

“Strip – The Chronicle of an Interrogation”

1997

“Genet’s Toaster – Homage to Jean Genet”

1985

“The Arrows Are of Eros”

1981

“Bouboulina”, in collaboration with Carole Roussopoulos

DOCUMENTATION VIDEOS

“Pleased to Meet You”, HD video

“Greek Performance”, 16mm film

“The Box - Documentation”, HD video

COLLABORATIONS

2020

Lorenda Ramou and Giorgos Koumentakis, in **“Sketches on Mediterranean Desert”**, 4th Greek National Opera Online Festival “Mediterranean Desert”, Athens, Greece

2001

Nikos Xydakis, in **“The Apple of Discord”**, Athens, Greece

1983

Lesley Walton, in **“Still Life II”**, Athens, Greece

1982

Sally Potter, in **“Still Life II”**, Europalia '82, Hellas ICC, Antwerp, Belgium
Mania Tehritzoglou, Yanna Tsiomi, Remy Charlip, Lesley Walton, in **“Dim Landscape”**, Athens, Greece

1981

Lesley Walton (alias Sally Smith), in **“The Box”**, Athens, Greece

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1975 - 1979

Spetses Players: Timberlake Wertenbaker (playwright), Elisabeth Baxter, E.T. Baxter, Paul Davies, Pepeta Arvaniti, Clem Wood (writer), Trifon Anagnostopoulos, Panos Kofiniotis, Sheila Trudget, Julia Plant (writer), Remy Charlip (dancer, choreographer, illustrator, writer), Peter Thomas, Andreas Vahliotis, Yianna Tsiomi (artist), Barbara McNally, Joy Fauvre, Sherrie Renner, Peter Effaldana (puppeteer), Metaxia Kobogiorga, Simon Carr, Steve Gregory, Richard White, Lesley Walton (performer), Pavlos Ioannidis, Maria Babikidi, Eleni Sgontzou, Lucy Brooks, Theodore & Litsa Papaconstantinou, Drosos Notis, Eleftheria Kohila, Buddy Sherman, David Hughes, James Bruce (film director), Nikitas Gidopoulos, Adam Begley, Peter Begley, Shana Bruce, Colin Dexter (musician), Michael Gentil and many more talented and enthusiastic individuals

1968-1971

Tom Osborn, Sally Potter, Mike Dunford, David Hughes, in **“Group Events”**, Saint Catherine’s Docks / Arts Lab, London, UK

Sally Potter, Mike Dunford, in **“Greek Performance”**

Sally Potter, Mike Dunford, David Hughes, in **“Central Line, Rush Hour”**

Marc Chaimowicz, in **“Dream Performance. The Journey of Meat & Souls”**, **“Message from New York”**

Lesley Walton, in **“Pregnant”**, **“Last Performance”**, **“The Model”**

PERFORMING FOR OTHER ARTISTS

1979

Dimitris Alithinos, Nees Morfes Gallery, Athens, Greece

1969-71

Cornelious Cardew’s Scratch Orchestra, Round House, London, UK

Stuart Brisley, Brighton Festival, Brighton, UK

Stuart Brisley, Royal Court Theatre, London, UK

Sally Potter, National Film Theatre, London, UK

Marc Chaimowicz, “Message from NY”, London, UK

ACTIVITIES IN SPETSES (GREECE)

2017

Honorary Art Director of the Ecclesiastical Museum of Spetses

1982

Founding member of the Women's Association of Spetses

1975-79

Founding of the community based “Spetsiotiko Theatro – Spetses Players” and the 1st Spetses Festival

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COLLECTIONS

Public: National Gallery, Athens, State Museum of Contemporary Art, Thessaloniki, Macedonian Museum of Contemporary Art, Thessaloniki, Contemporary Art Museum, Rethymnon, National Museum of Contemporary Art Athens (EMST), The Metropolitan Organisation of Museums of Visual Arts of Thessaloniki (MOMus)

Private: Leonidas Beltsios, Dimitris Daskalopoulos, Prodromos Emfientzoglou, Dimosthenis, Kanakis, Eleni Martinou, Gavrilos Michalis, Grigoris Papadimitriou, Manos & Evi Pavlidi, Dimitris Pieridis, Zaharias Portalakis, Ileana Tounta, FKP Collection, FLUXUM Foundation, Alpha Bank Collection, Nestle Collection, Interamerican Bank Collection,

DIGITAL PLATFORMS / ARCHIVES

Archives of Women Artists Research & Exhibition (AWARE), Paris, France
Live Art Development Agency (LADA), London, UK
Contemporary Greek Art Institute (ISET), Athens, Greece