



MIXED MEDIA: Scintillating, breathtaking and very beautiful indeed. Leda Papakonstantinou at Diaspro.

Let there be light

Leda Papakonstantinou at Diaspro.

LEDA exhibited with the very first Seven at the Gate at Famagusta Gate with some very arresting photographic images and some equally powerful abstracts.

The artist has had a very distinguished career since, now and again exhibiting here in Cyprus and raising the artistic standard while doing so.

Her current exhibition at

Diaspro is the best new show although I have not seen the Alexander Poliakov exhibition at Larnaca yet (that joy will be had tonight).

The artist has complete control over her materials: plexiglass, paint, wire thread, gauze and delicate metal, to such a degree that she aesthetically flies over these constructions with grace. A daub of colour here, a slight bend in the wire there and even layers

of transparent laminas.

The only shadows are the real ones caught from delicate extensions making further images to delight.

The colours are sweet, but never, never sickly.

Indeed there is a glorious light at Diaspro, which is just as well, as the Power House is closed for a while to prepare the Theodoulos sculptures and the Durer etchings to be seen end of the month.